



2026/2027 STUDIO POLICY

TUITION

- Tuition for weekly 30-minute private piano or percussion lessons with Miss Cassie covers **36 weeks of study** and is payable in **10 equal monthly payments of \$85**.
- The fee for weekly 30-minute private violin lessons with Miss Katie is **\$20/lesson**.

Family Discount: \$5 off the monthly tuition per student for 2 or more students

Tuition should be thought of like a college class – payments are due regardless of class attendance. Tuition payments cover the following services:

- Scheduling, planning and teaching lessons
- Finding an appropriate curriculum and supplements for each student
- Scheduling and arranging recitals
- Accompanying students
- Learning new repertoire and practicing regularly
- Researching new teaching methods and activities
- Providing incentives (stickers, games, etc.)
- Printing studio documents, copies, and games
- Providing a lending library of books

A late-payment fee of \$10 will be added to the next month's bill for all tuition not received by the second lesson of the month. We will not teach more than one unpaid lesson until payment has been received.

BOOKS AND OTHER FEES

Beyond tuition, the teachers will purchase books needed and will be reimbursed in the next month's tuition payment, as reflected on the invoice.

MISSED LESSONS

If you know in advance that you need a different lesson time for a particular week, we are happy to find an alternate time if possible. **Make-ups will not be given for lessons missed or canceled by the student unless prior notice is given.** Zoom lessons are always an option, as are recorded video lessons. If a rescheduled lesson is missed or canceled, the student forfeits the lesson.

"I completely forgot about lessons today" and "My child has not practiced this week" **will not result in a make-up lesson.** There is still much we can work on together even if no practicing has been done. Also, please do not assume that there is no lesson because there is no school. Your monthly invoice shows which days we will have lessons.

PROPER GROOMING AND STUDIO USE

- Remove boots/shoes at the door.
- Wash hands before entering the studio.
- Keep hands away from face during lessons.
- Fingernails must be kept short.

PERFORMANCES

There will be one Hatch Music Studio recital in June. Other performance opportunities may include a live or prerecorded Christmas recital, other community performances, and WNY Piano Festival participation. Performance opportunities are incentives to help students set and attain worthy goals. Our goal is to help students develop self-confidence, stage presence, and discipline while expressing musical creativity.

PRACTICE EXPECTATIONS

Students must remember to bring the following materials to lessons:

- Assignment notebook
- All books currently in use (even if no piece is assigned in a book that particular week)

Guidelines to facilitate effective practicing:

- Maintain practice time at a daily minimum arranged with the teacher.
- Give practice time the same priority as homework.
- Schedule practice at a regular time every day.
- When practicing, avoid distractions such as television, pets, visitors, phones, etc.
- Regularly review all items listed in the assignment notebook as it serves as a guide to weekly practice and learning.

INVOLVEMENT OF PARENTS OR GUARDIANS

- The adult's most important role is to listen to the student with encouragement and enthusiasm. We recommend that parents or guardians sit down with the student at least once a week to see that all assignments are practiced and to offer support. For young beginners, adults should be involved in practicing each day.
- Parents or guardians of piano students should provide a well-tuned piano (tuned at least once a year), or a keyboard/electric piano that meets my standards, a metronome, and a quiet place to practice.
- Parents or guardians of percussion students must provide at least a practice pad on a stand, a pair of sticks, a music stand, and a metronome. For students in public school band, or those who desire to be a well-rounded percussionist, a set of orchestral bells with mallets will also be required.
- Parents or guardians of violin students must provide a quality violin and bow, music stand, and a way to listen to the Suzuki recordings.
- The parents' or guardians' responsibilities include bringing the student to lessons on time and picking them up on time. Students who are habitually picked up late will be charged per minute over the lesson time at the rate of a normal lesson.
- Parents are encouraged to contact me if there are any concerns or questions, via phone at: **716-397-9437** (text or call) or via e-mail at **cassie.j.hatch@gmail.com**.